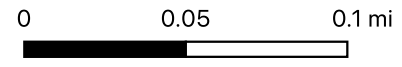


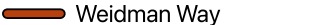




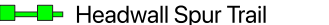
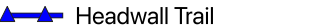











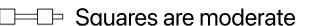
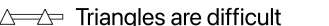



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-  Andres Institute Entrance
-  Parkway Trail
-  Weidman Way
-  Back Quarry Trail
-  Cell Tower Road Trail
-  Cell Tower Spur Trail
-  Halfway Trail
-  Headwall Spur Trail
-  Headwall Trail
-  Logging Trail
-  Meadows Trail
-  Perimeter Spur Trail
-  Perimeter Trail
-  Picnic Trail
-  Quarry Trail
-  Southway Connector
-  Southway Trail
-  Summit Loop Trail
-  Potanipo Hill - 613' (A3)
-  Circles are easier
-  Squares are moderate
-  Triangles are difficult

- 1 **Phoenix** - Janis Karloys, Latvia, 1999 (A3)
- 2 **Scissors, Paper, Stone** - Marcus Vergette, England, 1999 (C4)
- 3 **Contempo Rustic** - Peter Harris, Vermont, USA, 1999 (C4)
- 4 **Reminiscence** - Dziugas Jurkunas, Lithuania, 1999 (C4)
- 5 **Diamond Site** - "Day/Sky/Universe" - John Knapp, Vermont, USA, 1999 (B3)
- 6 **A Tear For Wells Fargo** - Vaclav Fiala, Czech Republic, 1999 (C4)
- 7 **Stone Soul** - Lyubov Muravyeva, Ukraine, 1999 (C4)
- 8 **Sound Well** - John D. Antone, Washington, D.C., USA, 2000 (B3)
- 9,10 **(E)motions (2 pieces)** - Ivana Pagan, Croatia, 2000 (D2)
- 11 **Aura** - Yin Peet, Taiwan/USA, 2000 (C3)
- 12 **Stone Crack** - Marcus Vergette, England, 2000 (C3)
- 13 **Two-Hearts Resonator** - Viktor Lois, Hungary/USA, 2000 (C4)
- 14 **Windows Into Big Bear Mountain** - Solomon Isekeije, Nigeria, 2001 (A2)
- 15 **Nova** - Mamoru Sato, Japan/Hawaii/USA, 2001 (A2)
- 16 **Debate** - Tomas Kus, Czech Republic, 2001 (D2)
- 17 **Process** - Anita Sulimanovic, Croatia, 2001 (C3)
- 18 **Heart of the Anasazi (Ancient One)** - Wilma Mariano-Shay, New Mexico, USA, 2001 (B3)
- 19 **Industrial Storm** - Yevegeniy Prokopov, Ukraine, 2001 (C4)
- 20 **Create Yourself** - Georgiy Kudravchenko, Ukraine, 2001 (B3)
- 22 **Anima-Animas (The Journey Together)** - Laura Fragua-Cota, New Mexico, USA, 2002 (B3)
- 23 **Cradle Of Art** - Jhon Gogaberishvili, Georgia, 2002 (B3)
- 24 **Monument II** - Alexandra Limpert, New York City, USA, 2002 (E2)
- 25 **Enjoying The Stars** - Alexander Molev, Russia, 2002 (C3)
- 26 **Community and Diversity** - Kristine E. Smock, Colorado, USA, 2002 (C3)
- 27 **My Father & I (Gate of My Faith)** - Luben Boykov, Bulgaria/Newfoundland/Canada, 2002 (E3)
- 28 **Mibari House** - Geoffery Nwogu, Nigeria, 2003 (B3)
- 29 **An Brendan Feasa (The Salmon Story)** - James Gannon, Ireland, 2003 (C4)
- 30 **Communication** - Patricia Del Canto, Chile, 2003 (C5)
- 31 **Bones of the Earth** - David Phillips, Massachusetts, USA, 2003 (E2)
- 32 **Ambush I (5 Pieces)** - Carolina Mayorga, Colombia, 2003 (D3)
- 33 **Negotiation Table** - Pilar Aldana-Mendez, Colombia/Spain, 2003 (E4)
- 34 **Transitions** - Georgiy Kudravchenko, Ukraine, 2003 (C3)
- 35 **All Things Are Flowing** - Emin Petrosyan, Armenia, 2004 (B3)
- 36 **Water & Rock** - James James Riviello III, Massachusetts, USA, 2004 (D2)
- 37 **Observatory** - Jose Luis Torres, Argentina, 2004 (B1)
- 38 **Speaking In Stone** - Nora Valdez, Argentina, 2004 (B3)
- 39 **The Boat** - Milen Vassilev, Bulgaria, 2004 (D2)
- 40 **Earth, Wind & Fire** - Peter Happny, New Hampshire, USA, 2005 (B3)
- 41 **Personal Museum** - Dawn MacNutt, Nova Scotia, 2005 (C3)
- 42 **Frieda Carrying the Marble Player** - Tomas Oliva, Cuba/USA, 2005 (C5)
- 43 **Five Dimensions and Counting** - David Phillips, Massachusetts, USA, 2005 (E2)
- 44 **Memories** - Jaya Schuerch, California, USA/Switzerland, 2005 (E1)
- 45 **Harmony** - Yeon-tak Chang, Ontario, Canada/Korea, 2006 (C4)
- 46 **Snarm (Scar)** - Chanthou Oeur, Washington D.C., USA/Cambodia, 2006 (C4)
- 47 **Upheaval** - Andy Moerlain, New Hampshire, USA, 2006 (B3)
- 48 **Indispensible** - Chris Peterson, Holland, 2006 (C3)
- 49 **Drawing Sculpture - The Myth** - Satoru Takata, Hawaii, USA/Japan, 2007 (B3)
- 50 **Secret Imprisonment of the Body** - Patty Sonville, Belgium, 2007 (B2)
- 51 **Witch Way - That A Way (6 Pieces)** - Paul Munson, Virginia, USA, 2007 (B2)
- 52 **Inside** - Bertha Shortiss, Switzerland, 2007 (A3)
- 53 **Growing With The Flow (The Dance)** - Nyanda "Rudi" Yekwai, England/Jamaica, 2008 (B2)
- 54 **Touch Me** - Anne Alexander, Maine, USA, 2008 (B2)
- 55 **Prima Del Bacio (Before The Kiss)** - Egidio Iovanna, Italy, 2008 (A2)
- 56 **Emerging Life** - Yasushi Hori, Viet Nam/Japan, 2008 (C3)
- 57 **Homeage** - Mallory Feltz, Ohio, USA, 2009 (E2)
- 58 **Rebirth** - I Am Reborn - Lasha Khidasheli, Georgia, 2009 (B2)
- 59 **The Venuses Rest** - Michel Argouges, France, 2009 (B1)
- 60 **Primarii Lapidis** - Jenny Page, New Hampshire, USA, 2009 (C3)
- 61 **Souls of Peace** - Gerard Motondi, Kenya, 2010 (D2)
- 62 **Nearly Naked** - Susan Abraham, New York, USA, 2010 (B1)
- 63 **House of Wish** - Esfandiyar Mouradpour, Iran, 2010 (C5)
- 64 **Inherent Conversation** - Gopinath Subbanna, India, 2010 (B2)
- 65 **Etruscan Maenad: Mother Bear** - Jon Barlow Hudson, Ohio, USA, 2011 (C4)
- 66 **Cuerpo Diafano** - Gricelda Lopez Paredes, Chile, 2011 (A3)
- 67 **The New Mankind With The Magic Crown** - Hassan Kamel, Egypt, 2011 (C3)
- 68 **Long Time Traveling** - Alexandra Harley, England, 2011 (B3)
- 69 **Horse of Inspiration** - Amgalan Tsvetmid, Maryland, USA/Mongolia, 2012 (A2)
- 70 **Conscious** - Isidore "Batu" Siharulidze, Massachusetts, USA/Georgia, 2012 (C3)
- 71 **Alignment** - Hoa Bich Dao, Vietnam, 2012 (C3)
- 72 **AA=EE Anigma, Enigma** - Nikolay Stefanov Stoychev, Bulgaria, 2012 (C3)
- 73 **Light Side of Life** - Florin Strejac, Romania, 2013 (B1)
- 74 **Silent Conversation** - Greg Spitzer, Massachusetts, USA, 2013 (C2)
- 75 **See(d) Within** - Jocelyn Pratt, New Zealand, 2013 (C2)
- 76 **Identity** - Helgi Gislason, Reykjavik, Iceland, 2013 (B2)
- 77 **Tutaposto** - Bernie Carreno, Texas, USA/Cuba, 2014 (E4)
- 78 **Human-Boulder** - Norbert Jager, Germany, 2014 (D4)
- 79 **We Are One** - Ennica Mukomberanwa, Zimbabwe, 2014 (D3)
- 80 **Old Man in the Mountain's New Home** - Alak Roy, Bangladesh, 2014 (D3)
- 81 **Still Loading (Again, Again, Again)** - Klaus F. Hunsicker, Germany, 2015 (C2)
- 82 **Perseverance and the Pursuit of Serenity** - Kevin Duffy, Massachusetts, USA, 2015 (C2)
- 83 **In Positive** - Gemma Dominguez, Spain, 2015 (D4)
- 84 **Tree and Vault of Heaven** - Erik Wernnerstrand, Sweden, 2016 (A2)
- 85 **Seven** - Carole Turner, USA/Turkey, 2016 (B2)
- 86 **Transitions** - Dominika Griesgraber, Poland, 2016 (B2)
- 87 **Site of Reservation** - Isabel Kelley, Maine, USA, 2017 (B2)
- 88 **Through Time** - Elena Saracino, Italy, 2017 (B1)
- 89 **Animals** - Tony Jimenez, Costa Rica, 2017 (D2)
- 90 **She Lifted Her Heart and Floated Away** - Cheryl Anne Lorange, Indiana, USA, 2018 (A2)
- 91 **Sailing the Brookline Hills** - Oscar Aguirre Comendador, Cuba/Spain, 2018 (D1)
- 92 **Altar To Humanity** - Isidore "Batu" Siharulidze, USA/Georgia, 2018 (D3)
- 93 **Rebirth** - Evrim Kilic, Turkey, 2019 (A3)
- 94 **Cell I** - Miguel Angel Merino, Chile, 2019 (A2)
- 95 **The Beginning of the World** - Ana Maria Negara, Romania, 2019 (C3)
- 96 **Zomaya Goats** - Dankha Zomaya, USA/Syria, 2022 (B3)
- 97 **Continuum** - Lee Wright, Wales, 2022 (A2)
- 98 **Cava** - Sam Finkelstein, Maine, USA, 2022 (A1)
- 99 **Impregnable** - Ted Castro, Massachusetts, USA, 2023 (D3)
- 100 **Temporal** - Finn Cossar, Australia, 2023 (D2)
- 101 **Grounded Cloud** - Ivona Biocic Mandic, Croatia, 2023 (D1)
- 102 **The Unseen** - Adrian Wall, New Mexico, USA, 2024 (E3)
- 103 **Into The Wind** - Morton Burke, Alberta, Canada, 2024 (E3)
- 104 **Remember These Raw Remnants** - Jim Larson, Maine, USA, 2024 (E1)
- 105 **Peace Decisive Piece** - Jorg Van Daele, Belgium, 2025 (D3)
- 106 **Intervention** - Parastoo Ahovan, USA/Iran, 2025 (D2)
- 107 **Gnomon** - Robert T. Leverich, Washington, USA, 2025 (E2)
- A1 **Sequence to the 7th Dream** - John Weidman, USA, 1982 (C4)
- A2 **Commitment** - John Weidman, USA, 1994 (E5)
- A3 **A Passage Through Time** - Robert Tirrell, USA, 2007 (C2)
- A4 **Dream Catcher** - Main Gate - John Weidman, USA, 1998 (E3)
- A9 **Contemplation** - In Memory of Martha "Mickey" Gan - John M. Weidman, USA, 2015 (B3)
- A10 **DONATION BOX: Compulsion of Artists** - John Weidman, USA, 2014 (E4)

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