

AIA July Newsletter

Learn more at www.andresinstitute.org

Concerts	A Live Concert Series is underway to raise funds for the AIA. The music spans genres, curated for a quality listening experience. Concerts are Sunday evenings. A local music series will be starting monthly on Saturdays.
July 22	The first of the local music series supporting local musicians and the AIA will feature Faith Anne. The sound is indie-rock with jazz, blues and rock influences. Watch the website and social media for more info soon!
August 20	The August concert will feature the Alex Minasian Trio. Led by NYC jazz pianist Alex Minasian, his trio has sold out venues across the country, including the Regatta Bar in Boston. andresinstitute.org/live-music-series-tickets/
Sept 16 - Oct 8	These are the dates of the Opening and Closing Ceremonies for the 2023 International Sculpture Symposium. This will mark the 25th Anniversary, and will bring the total number of Symposium sculptures in the collection up to 100. Plan a visit or two to see the sculptors in action!
Contest	The Photography Contest is open! Submit up to three photos per entry, two entries per person. Deadline October 15. No entry fee. Winning photos will be featured in the AIA 2024 Calendar.
Volunteer	Current opportunities are to 2-4 hour shifts in the Welcome Center to greet visitors, helping out during the Concert Series or with the upcoming Symposium. Other needs are trail monitor and maintenance and sculpture adopters. Contact president@andresinstitute.org.
Book	The art and biography of AIA Master Sculptor John John M. WEIDMAN Weidman will soon be available in print. Watch social A FAMILIAR media and your inbox for book signing and sales events.
New Items	COMING SOON: Show off your love of the Andres Institute and sculpture art with crystal images of works on the hill. If you have a favorite work a custom crystal piece can be etched for you. Visit the AIA store to purchase or for more information.
AIA	The AIA park is on 140 acres with 12 miles of trails and over 100 sculptures nestled trail-side by artists from 40 countries. The park is available to the public every day, dawn to dusk, free of charge, all made possible by donations, memberships and fundraisers. If you have visited and enjoyed the trails, please consider a donation or membership. andresinstitute.org/donate/ or andresinstitute.org/support/